



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

**Arise, shine, for thy light is come.**

FULL ANTHEM FOR CHRISTMAS,

Composed by GEORGE J. ELVEY, Mus. Doc., Oxon., Organist to Her Majesty, and Organist of St. George's Chapel, Windsor.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, &amp; 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

Isaiah lx. 1, 2, 3.

**TREBLE.** *f* A - rise, a - rise, shine, for thy light is come,

**ALTO.** *f* A - rise, a - rise, shine, for thy light is come, shine,

**TENOR, (Sve. lower.)** *f* A - rise, a - rise, shine, for thy light is come,

**BASS.** *f* A - rise, a - rise, shine, for thy light is come,

**ACCOMP.** *f*

shine, for thy light is come, and the glo - ry of the Lord *cres.* is ri - sen up - on thee, is

. . . for thy light is come, and the glo - ry of the Lord *cres.* is ri - sen up - on thee, is

shine, for thy light is come, and the glo - ry of the Lord is ri - - - sen up - on thee, is

shine, for thy light is come, and the glo - ry of the Lord *cres.* is ri - sen up - on thee, is

ri - - - sen up - on . . . thee. *f* For be - hold,

ri - sen, is ri - sen up - on thee. *p* For be - hold,

ri - sen, is ri - sen up - on . . . thee. *f* For be - hold,

ri - sen, is ri - sen up - on thee. *p* For be - hold,

darkness shall co - ver the earth, and gross dark-ness, and gross dark-ness,  
darkness shall co - ver the earth, and gross dark-ness, and gross dark-ness,  
darkness shall co - ver the earth, and gross dark-ness, and gross dark-ness,  
darkness shall co - ver the earth, and gross dark-ness, and gross dark-ness,

gross dark - ness the peo - ple, gross dark - ness the  
gross dark - ness the peo - ple, gross dark - ness the  
gross dark - ness the peo - ple, gross dark - ness the  
gross dark - ness the peo - ple, gross dark - ness the

*f*  
peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the  
peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the  
peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the  
peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of one flat (B-flat) and a common time signature. The lyrics are printed below the vocal staves. The piano part includes dynamic markings such as *f* (forte) and *fz* (forzando).

Lord shall a - rise up - on thee, and his glo - ry shall be seen, his glo -

Lord shall a - rise up - on thee, and his glo - ry shall be seen, his

Lord shall a - rise up - on . . . thee, and his glo - ry shall be seen, his

Lord shall a - rise up - on thee, and his glo - ry shall be seen, his

The first system of the musical score for 'ARISE, SHINE, FOR THY LIGHT IS COME.' It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are: 'Lord shall a - rise up - on thee, and his glo - ry shall be seen, his glo -'.

- - - ry shall be seen, his glo - ry shall be seen up - on thee, And the

glo - ry shall be seen, his glo - ry shall be seen up - on thee, And the

glo - ry shall be seen, shall . . be seen up - on thee, And the

glo - ry shall be seen, his glo - ry shall be seen up - on thee, And the

The second system of the musical score. It continues the vocal parts and piano accompaniment. The lyrics are: '- - - ry shall be seen, his glo - ry shall be seen up - on thee, And the'.

Gen - tiles shall come, shall come to thy light, and kings . . to th bright -

Gen - tiles shall come, shall come to thy light, and kings . . . to the

Gen - tiles shall come, shall come to thy light, and kings . . . to the

Gen - tiles shall come, shall come to thy light, and kings . . . to the

The third system of the musical score. It continues the vocal parts and piano accompaniment. The lyrics are: 'Gen - tiles shall come, shall come to thy light, and kings . . to th bright -'.

ness of thy ri-sing, and kings to the bright-ness, the  
 bright-ness of thy ri-sing, and kings to the bright-ness,  
 bright-ness of thy ri-sing, kings to the bright-ness,  
 bright-ness of thy ri-sing, and kings to the bright-ness,  
 bright-ness of thy ri-sing. A-rise, a-rise,  
 the bright-ness of thy ri-sing. A-rise, a-rise,  
 the bright-ness of thy ri-sing. A-rise, a-rise, shine, . .  
 the bright-ness of thy ri-sing. A-rise, a-rise,  
 shine, for thy light is come, shine, for thy light is come, thy light is come.  
 shine, for thy light is come, shine, for thy light is come, thy light is come.  
 . . for thy light is come, shine, for thy light is come, thy light is come.  
 shine, for thy light is come, shine, for thy light is come, thy light is come.